## LATEST THEATER NEWS long work, no, never again, there is no need of any more;" and then, third, after the interval of a day or so Mr. Barrie again calls on Mr. Frohman to say: "I

Geraldine Farrar is to have a new opera! "What Every Woman Knows." Mr. By written expressly for her by Puccini. ron thus returns to the position he held The action will take place in England in as leading actor with Miss Adams' comthe nineteenth century, and the title of pany, when she played "The Little Minthe opera is to be "The Bridal Wreath." ister," and the one-act play, "Op o' Me

"Zaza," as played by the Corse Pay ton Stock Company at the New York Academy of Music, attracted a theater party of 118 members of the graduating class of Vassar College last Wednesday evening. Minna Phillips, leading woman Frohman of the company, was a member of the

Lillian Nordica gave a concert at the town hall at Irvington-on-Hudson re-cently for the benefit of the Hudson River Equal Franchise Association. About

Maude Raymond's burlesque of Annie Eva Fay in a mind reading exhibition Raymond Hitchcock, and is one of the hits of "Girlies," which is now the attraction at the New Amsterdam. New York.

Charles Klein has written a new come-

Robert Edeson will blossom out as a Harris, the title being withheld for sonate a parliamentary barrister.

"Chantecler" has passed its 150th per-

When "Seven Days" starts on tour in the fall, the entire original New York cast will go with it, for Wagnals & Kem- only three persons. per has re-engaged all the present mem-bers. This is the dramatization of "When a Man Marries," now running as a serial in The Washington Herald.

Mary Mannering has had a most suc-cessful season in "A Man's World." Her season closed in Chicago last night, but the run will be resumed early in the fall.

Wilton Lackaye's plans for next season are not fully matured, but it is certain that "The Battle" will be presented in territory not yet visited by the star and the Cleveland Moffatt drama of mod-

Dustin Farnum will tour the South with the Tarkington-Wilson romance, "Cameo Kirby," practically all of next season.

Anna Pavlowa and Michael Mordkin. assisted by the imperial Russian ballet, will give performances on tour in the United States next fall.

Frohman musical comedy, "The Arcadians." It is called Come Back to Arcady," and is sung by Ethel Cadman.

shires. During the summer he will entertain H. B. Warner, Mrs. Sol Smith, and his nephew, William Courtney.

Vera Finlay will resume her part of

pearean festival begins July 25. Adelaide Thurston has procured the

rights to "Miss Ananias," the new comedy written by Catherine Cushman Cutting, a Boston society woman. Three Million Dollars," the new musi-

Ralph J. Herbert has signed with the Holt in "Girle."

ful engagement at the Apollo Theater, Atlantic City.

Nellie Butler has been engaged to sup-

automobile for the trip, and used it America. wherever possible.

rived in New York last Sunday on the precede the appearance of a new Barrie St. Paul. He has spent two months in play are only three, but they are unfail-

Like It," in the Greek Theater, succeeded what to do with it, and that hence he Richard Bennett as John Shand on the will never write another play for the let her see any that will do her any

Dallas Anderson, who recently completed an engagement with the Greet fall engagement will be with Charles

Billie Burke and her mother sailed for England on the Oceanic, June 15. Miss Burke will return September 15, and resume her part in "Mrs. Dot."

Henry B. Harris will give his annual benefit for the Hebrew Infant Asylum on July 10. Elsie Ferguson, Maude Raymond, May De Sousa, Edmund Breese, Raymond Hitchcock, and Bert Williams

Sheridan's "The Rivals" was given ar utdoor performance under the auspices Charles Klein has written a new comedy for Henry B. Harris, dealing with kers, by the Ober Players, George Ober appearing as Bob Acres

Sir Charles Wyndham is going to applaywright very shortly, as he is en-gaged on a play for his manager, Henry London, in September. He will imper-aquatic sports and races for trophies and have served the longest there, beginning

Puccini hopes to be present at the "Jumping Jupiter" is the name of the Metropolitan Opera House on the even-new comedy in which Richard Carle will ing of December 6, when his latest opera, star under the direction of Frazee and "The Girl of the Golden West," is produced for the first time.

J. M. Barrie has supplied Charles

The Gilbert and Sullivan operas are having a great success at the Marlborough Theater, London, where they are being revived one after another.

"Her Husbasd's Wife," the amusing

will be the opening play of the New Theater season in the fall, has been done 200 times in London at the Haymarket Theater. Frederick Kerr, the English actor who

Mauretania June 15. An excellent performance of "Taming of the Shrew" was given by the Yale Dramatic Association in New Haven last Saturday night. W. C. Bullitt was the

Frank Kingdon, of the "Alias Jimmy valentine" company, has gone to his summer home, The Ranch, in the Berkshires. During the summer the summer home are summer to the Berkshires. New York, moving the center of things theatrical from Fourteenth street and

the manuscript.

Broadway to Longacre Square.

Frederic Thompson extended invitations to the Rough Riders to be his guests at Luna Park, Coney Island, and also at the new review, "Girlies," which is his pet attraction just at present. The press agent does not say whether the invitation agent does not say whether the invitation was accepted.

Marioric Patterson daughter of Mrs. J.

Days;" at least four "Fortune Hunter" organizations; three playing "Going Some;" three to appear in "The Spendthrift;" three "Lottery Man" troupes, the Chicago Post that boarding and leave Wilson Patterson, of Baltimore, will appear as Viola in "Twelfth Night" at Stratford-on-Avon July 29. The Shakesing in "The Third Degree."

several members of the exceptionally fine company that she headed in "The Morals of Marcus" when she makes her first appearance as the star in the new William pearance as the star in the new William disappearing step a disappearing fender Gillette comedy, "Miss Electricity," at the Park Theater Pearly Theater cal comedy, will open the Colonial The- the Park Theater, Boston, September 25

alph J. Herbert has signed with the has been named Milton Aborn Russo, in the season, to play Edgar honor of Milton Aborn, the senior member of the firm of English opera impre sarios. The child is the son of Domenico Eugenie Blair is playing Clyde Fitch's Russo, the celebrated Italian dramatic "The Woman in the Case" and "The straight Road," and has had a successOpera Comique organization last winter, "bumper." If the car strikes a person opera Comique organization last winter, and has since been appearing with the pressure on the bumper automatically releases the fender, which drops with ly releases the fender, which drops with various Aborn English grand opera com-panies. The relations between Messrs. panies. The relations between Messrs. a "scooping" motion, aimed to catch up Mrs. Hazel Wagner Reeder, soprano. Mr. Aborn and Russo have been much more the person hit and hold him safe from Gebest closed the programme with a the Benton Packet Company has met port Laura Nelson Hall in her forthcom-ing starring engagement. cordial and friendly than usual between manager and artist, and when the latter was informed that his wife had presented Blanche Walsh accomplished her long him with a new tenor weighing eight tour of the Pacific Coast in comparative pounds, he announced his intention of comfort, as she bought a big touring naming the child after his best friend in

J. M. Barrie is certain soon to come Augustus Thomas, the playwright, ar- out with a new play. The signs that o' pahnds for thumpin' o' his pianner? Paris, and the result of the vacation ing. First, the playwright greets Mr. should be plainly evident in his work rival in London; second, Mr. Barrie tells hould be plainly evident in the first season.

Arthur Byron, who played Jacques in Cal season just ended has brought he first season.

Arthur Byron, who played Jacques in cal season just ended has brought he first season.

From Pele Mele.

Lodger (to landlady)—But your little girl is reading your lodgers' letters.

Landlady—Oh, that's all right. I don't her see any that will do her any resumption of Miss Adams' tour in stage; "a short play or two, yes, but a harm.

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QUIET

say, Frohman, how do you think this ould do for a five-act comedy?"

Memorial services in honor of the anniversary of the burial of Jacob Gordin the Yiddish writer and playwright, were held at Cooper Union, New York, Mon-day evening, June 13, with Louis E. Miler, editor of the Warheit, presiding. Mr. Miller announced that a movement has Paylers, sailed June 18 for London, His tion a fund for the erection of a bronze bust of Gordin in Seward Park.

> flood, with accompaning heavy caused the many visitors to see the "Passion Play," who were unable to leave as were left in bad condition.

Preparations are now going on to cele-

Frohman with a new play, which is a Foy, Jefferson De Angelis, Sam Bernard, connections with this choir. delightful burlesque on the modern and Andrew Mack; another race for Mrs. Fugitt went from the choir of Improblem play. The title of the piece is the leading female musical comedy stars, including Christie MacDonald, Ada follow Mrs. Blanche Mattingly Rogers, Lewis, Christine Nielsen, Marie Dressler, who had held the position for nine years. Alice Dovey, Maude Lambert, Irene Miss Pollard has been at St. Patrick's Franklin, and Louise Dressler; a race only about two years as assistant to for authors, headed by Paul Armstrong. Mrs. F. B. Gilmore, who will remain as Glen MacDonough, Joseph Herbert, and contralto soloist. Mr. Porter was bass Edgar Smith. Then there will be a series of chorus girls' races made up from before going to St. Patrick's, about six selected teams of girls from "The Sumpers ago. Dr. Kemble, tenor soloist, will selected teams of girls from "The Summer Widowers," "A Matinee Idol," "Til-Maeterlinck's "The Blue Bird," which Broadway." A tug-of-war on the beach choir before the winter arrangements set will be the opening play of the New Will also be held, the contesting teams in. The mixed choir sings in the old different shows.

The Shuberts will provide special motor cars for the occasion, taking the people from the different theaters to the beach appeared in support of Billie Burke in and back again. Three gold and three Eames to the great barytone, Emilio de "Mrs. Dot," sailed for nome on the silver cups to be given to the different Gogorza, who appeared with her in conwinners have been ordered from a prom-

The events will begin at 1 o'clock in the afternoon, and it is expected that they will be over at 3 o'clock, after Church by Miss Lillian May Lewis, as-which a little luncheon will be served sisted by J. H. Taylor, tenor; William nited States next fall.

A new song is being exploited in the Katherine and W. De F. Mannice the Petruchio. Both of the college actors

High W. C. Built was the Manhattan Beach Hotel, and the Starnell, organist; Clarence Bateman, vioreturn made to the city in time for the linist; Roland Carter, bass, and Mrs. H. were seen in Washington last fall in return made to the city in time for the "London Assurance."

#### DISAPPEARING CAR STEPS.

A device that may lessen street car accidents while it overcomes the high stepa subject to which the car authorities wera Finlay will resume her part of Mrs. Hunter Chase in "Bright Eyes" next season. Following that she will have the leading role in a new musical comedy to be seen on Broadway early in the season. The author is in Nova Scotia, putting the finishing touches to the manuscript. have given much study during the last the car is in motion, and become availa-ble only when the coach has come to a

> the Chicago Post that boarding and leaving cars will be made easy for persons who find the present ascent too strenu-ous. They are folded under the car when venient lever, and their greater projec-tion will not cause collisions with the tion will not cause collisions with the hubs of passing vehicles, an objection which two-step plans formerly offered.
>
> By an enlargement of the idea of the imultaneously, though it may be applied andependently. This fender when in ac-

> Extending around the steel front of the car near the ground, and so designed contact with the wheels. It also may be released by the hand or foot of the motorman.

One Artist Not Jealous.

From London Opinion First Hurdygurdylst-Lumme, on't it make yer hear! bleed to hear of that Paddywisky chap gettin' thahsands Day" Second-Not 'arf it don't. An' 'e don't well lug his planner abaht wiv 'im neither!

### WEEK IN MUSIC.

Mrs. Elizabeth McAfee, soprano, has gone to New York to enter the company of "Summer Widowers," playing at Broadway theater, in which she has a cured a good part. Mrs. McAfee has been known in amateur local circles as a high soprano, with an excellent voice and charming personality. She has been studying in Washington for two years with Miss Cryder, and is a cousin of Miss Marion McFall, soprano soloist in the First Baptist Church

Miss Cryder, who has been ill the past loss of cattle, furniture, &c., but with no loss of human life, visited Oberammer- on Wednesday and go to East Gloucesgau June 14. The section which included ter, Mass., to spend three months at the the hotels and the "Passion Play" did Hawthorn Inn She will be accompanied not suffer. Much inconvenience was by her father, William Wetmore Cryder.

An upheaval in the choir of St. Patplanned. The postal service was inter-fered with and the roads and railroads last week, has been a matter of general surprise and excitement in musical circles. It has been expected for some time that the mixed quartet, regarded as brate "Shubert Day in the Surf" on would be dispensed with, and only a Tuesday, July 12, when representative boy choir to sing Gregorian music reactresses and actors from all the Shubert tained. This, however, is not to be done theaters and attractions now playing in just yet, and the change will be only in prizes offered by the Shuberts. Owing to with Armand Gumprecht, the organist the fact that nearly all the participants and conductor. Mr. Gumprecht has served are engaged with attractions now playing St. Patrick's for thirteen years in this in New York, it has been decided to make capacity. Mrs. Annie Grant Fugitt, so-Manhattan Beach the scene of the event. prano soloist for eight years, and one of Among the features of the programme the leading singers in the city; Mrs. Nelwill be a race for all the male musical lie O'Hare Pollard, assistant contralto omedy stars, to be participated in by soloist, and Mr. Arthur W. Porter, basso, ew Fields, James T. Powers, Eddie are the others who are severing their

remain in the choir. A new organ is to be installed in the chancel for the boy being made up of chorus men from the choir gallery at the back of the church.

Musicians and music lovers all over the country are interested in the announ ment of the engagement of Mme, Emma cert here last winter with great success. A service of sacred song will be given

to-night at St. Michael and All Angels' H. McKee, planiste. A silver collecti will be taken. There will be no sermon and the following programme will be given: Praeludium, Johann Strauss, Mrs. Franz Boushee; Leibestraume (Liszt) and McKee and Messrs. Bateman and Star- Rondo Favori (Hummel), Miss Helene nell; Magnificat and Nunc Dimittis, Holden; Offertory, "O Divine Redeemer," Boushee; Andante Molto (sonata, op. 7) Gounod, Miss Lewis; chorus, "Praise Ye (Grieg), Improvisation (MacDowell), and the Father," Gounod; "Love Divine," Octave Etude (Kullak), Miss Williams; Stainer, Miss Lewis and Mr. Taylor; whistling solos, "The Serenade" (Mos-"The Lord Is My Light," Aglitsen, Miss Lewis; "Meditation," Mietzke, Mrs. Mc-arranged for whistling by Mrs. Manning,

Lewis; "My God, My Father, While I (Weber), Miss Williams. Stray," Marston, Mr. Carter; "Ave Maria," Gounod, Miss Lewis, Mrs. Mc-Stray." Kee, and Messrs, Bateman and Starnell: chorus, "Message of the Bells," Geibel. sail for Europe June 30, gave her last pupils' recital this season last Friday evening in Carroll Institute hall. Much credit is due the youthful performers in Benton Packet Company Doing Good he rendition of a varied and difficult pro gramme of classic numbers from Men-delssohn, Chopin, Grieg, Mozart, Field. and Schumann, The pupils were assisted by William C. Mills, tenor who sang delightfully Aylward's "Three," Denza's

"Call Me Back," and Woodman's "Asher The pupils of Miss Wilson who were heard were Misses Lillian Burch, Lucy Graves, Isabelle Allen, Selena Yost, Beulah Newhouser, Grace Atkinson, Miriam Atkinson, Margaret Web- border the Missouri River have no railster, Dorothy Burch, Irene Anderson, Edna Bushey, Jean Ayler, Elizabeth Yost, it. Ordinarily, however, it is wholly out of sight under the car platform.

Extending around the steel or rollers supporting out of sight under the car platform.

Extending around the steel or rollers supporting the care of the care o Postles, Chorrellis Dixon, Edna Dixon, coal. There are six counties in North Ruth Ayler, Hazel Chisholm, and Masters Dakota through which the river runs and Melvin Myers, Ralph Weschler, and Roger Gessford.

> B, Frank Gebest gave a pupils' recital last evening at his studio, assisted by performance of Rubinstein's staccato etude. The programme was as line boats of 400 tons capacity, five follows: Overture, "Der Freischutz," two steamers of 600 and 800 tons capacity, pianos, eight hands (Weber), Robert Bond and nearly a score of barges. Gotta, Edwin R. Fewell, H. Burton Lowe, Frank Gebest; Lidge" and "By a Meadow Brook" (Macprelude in C minor and valse in D flat which they stop, and control their course, (Chopin), Miss Barbara M. Stedman; just as a train dispatcher does. "Buona Notte" (Nevin), Miss Dorothy Something of the possibility of Missour Dennett; "Bacchanal" (Reinhold), Miss River navigation is shown by statistics Josephine Golden: "Indian Bell Song" from the Montana territory near the Mentioned in 1460 by Chinese, but (Delibes), Mrs. Hazel Wagner Reeder; Missouri, valse in A flat, two planos, eight hands Hazel Davis; "Liebestraum" (Liszt), Mr. Edwin Russell Fewell; "The Nightingale" (Liszt), polonaise in E minor (MacDowell), Miss S, Wilmer Dortch; Hungarian Fantasia (Liszt), orchestra part played on second plano by Mr. Gebest, Mr. Robert Bond Gotta; "I Know a Lovely Garden" and "A Bowl of Roses" (Guy d'Hardelot), Mrs. Reeder; staccato etude (Rubert Staccato etude (Rubert Staccato etude (Rubert Staccato etude (Rubert Staccato etude) pinstein), B. Frank Gebest.

A joint recital was given on June 16 by the pupils of Mrs. Ross Whitman, piano teacher, and Miss Edna Frank, her assistant. Mrs. Whitman's pupils gave naise (Engelmann), Miss Dorothy Douglass and Miss Mabel Stewart: duet (Beyer), Lois Eldredge; March Solemnial (Low), Marian Whitman; "Cabaletta" (Lack) and "Water Scene" (Nevin), Miss Douglass; "Anvil Chorus" Miss Edna Frank and Miss Mabel Stewart; Valse Caprice (Newland), Miss Mabel Stewart; Allegro from Pastoral Symphony (Beethoven), Miss Frank and Mrs. Whitman; Rhapsody 15, Rakoczy (Liszt), Miss Edna Frank.

Miss Frank's pupils' programme: "Babillage" (Bachmann), Yetta Fetterman and Joe Frank; "In the Woods' (Newman), Yetta Fetterman; "Gypsy Fireside" (Ellenberg), Joe Frank; Rustic Dance (Mason), Sophie Fetterman and From Tit-Bits. teacher; "The Miller's Tale" ((Necke), Sophie Fetterman; "Titania" (Wely), Miss Rena Ehrlich; "Twinkling Stars" (Jackson), Helen Whitman and teacher, 'Gondolied'' (Oesten), Helen Whitman.

The Criterion Orchestra, Hurlbut G Winfield, director, will give a concert and day evening, July 2, at the new opera rected. house at 8 o'clock. The orchestra will be assisted by Mrs. Clara L. Johnson, when he appeared, "did you tell the cler-mezzo-soprano, and David A. Heyser, cornetist. The organization has been ac-me?" omplishing excellent work this season.

Mrs. Routt Johnson Manning gave a musicale Monday evening in her studio, 1800 Belmont road, when her pupils—Miss Helene Williams, Miss Genevieve Small, and Franz Boushee—gave the programme. Miss Small, who appeared as a pianist, was also on for two whistling solos arranged by Mrs. Manning, which were very skillfully executed by Miss Small. The programme was as follows: Norwegian Bridal Procession (Grieg), and I shall make an example of you or none of us will be safe."

charge only half the usual fee."

The Judge in Danger.

The Judge in Danger.

From the London News.

"Prisoner at the bar," said the portly, pompous, and florid magistrate, "you are charged with stealing a pig, a very serious offense in this district. There has been a great deal of pig-stealing, and I shall make an example of you or none of us will be safe."

A later work, called "Rare Objects Explained," says that "the ai-tai are as big as money disks, of transparent submusicale Monday evening in her studio.

AMUSEMENTS.

AMUSEMENTS. NIGHTS-25c, 50c, 75c, and \$1.00. WED, and SAT, MATS., 25c and 50c.

### THE BOHEMIAN GIRL SATURDAY NIGHT, GOOD-BY PERFORMANCE.

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Kee and Messrs. Bateman and Starnell; Miss Genevieve Small; "The Loreley" "The Ninety and Nine," Campion, Miss (Seeling), Mr. Boushee; Rondo Brillian

Mrs. M. R. Waldecker will give her spring pupils' concert to-morrow evening in Carroll Institute Hall, assisted by the Miss Berda Stewart Wilson, who will and Mr. Harry P. Wilkins, tenors.

BOAT LINE THAT PAYS.

Business on Upper River. The Benton Packet Company is running boats between Bismarck, S. Dak., and Fort Benton, Mont. The people of Pearre, S.

Dak., have raised money for the purchase of a boat, and the Benton steamboats are run down there with some freight, says the Omaha World-Herald. Three counties in South Dakota that roads at all, an other places along the river are far from a railroad. This is a

very fertile and productive country. There are thousands of acres of lignite in which there are no railroads. Four very large counties in Montana have no railroads, or at the most only

in one corner. with such success. It has three gaso-

Captain Isaac P. Baker, the general "From an Indian manager of the company, runs his boats 2 P. M. - First Game at -2 P. M. Dowell), Miss Imogen Graham; "Wedding his office at Bismarck he can reach his (Grieg), Miss Lucretia Lawrence; boats by telephone, at the towns at

(Moszkowski), Misses Josephine Golden, navigable as there is a ninety-foot fall Imogen Graham, Barbara Stedman, and and high rock walls. One of the largest smelters in the world is located at Great Falls, Mont., above Fort Benton, getting of course, men even in Roman times had the power from the river.

W. A. Campbell, of the publicity de-

That is \$28 per capita for the six months 1460, called "Local Miscellanies." that Hill got from the people of those passage runs as follows:
naise (Engelmann). Miss Dorothy Dougfour counties—Dawson, Valley, Fergus, "When I was at the me four counties—Dawson, Valley, Fergus, and Choteau. I call that a pretty big Pekin—staying at the house of a certain military friend, I noticed that his father

In North Dakota it is 12.2 mills. In South Dakota it is 16 mills. In the United States the average is 7.3 mills per ton per mile.

"That shows the size of a tax the people there are paying when the Missouri River is running right by their door.'

Mutual Compliments.

At a certain church it is the pleasing custom at a marriage for the clergyman to kiss the bride after the ceremony. A young lady who was about to be married in the church did not relish the prospect, and instructed her prospective husband when making arrangements to tell the clergyman that she did not wish him to dance at Harpers Ferry, W. Va., Satur- kiss her. The bridegroom did as di-

"Well, George," said the young lady "Oh, yes."
"And what did he say?"

"He said that in that case he would

charge only half the usual fee."

COLUMBIA 4th July, 2:15 Secure Seats New

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is positively necessary for our patrons to

secure their seats well in advance, as the house is

sold out be-

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**BASEBALL TO-MORROW** 2 GAMES Washington vs. New York

ORIGIN OF SPECTACLES.

Obtained from Traders. From Chambers' Journal.

Spectacles do not seem to have been known until about the year 1300, though, discovered the use of convex and concave

Mr. Campbell, "Hills' road pulled into the territory along the Missouri River 69,000,000 pounds of freight, and pulled out 37,000,000 pounds of freight. He collected for hauling this freight \$383,000. "When I was at the metropolis-that is,

"The average water rates on the rivers of the Old World and the Suez Canal is .8 of a mill per ton per mile. The average rate for Montana on the rail-roads per ton per mile is 19.65 mills.

The New York Polycon the same and the rivers of gold amplified into a sort of handle. "Old men, whose eyes are too dim to

make out small writing, place this object in front of the two eyes, on which the "Moreover, I have recently met with one at the house of one of the assistant secretaries of state, and I tested it with identical results. He said he had obtained it in exchange for a good horse from a western region trading Hu Mwan-la, and he understood its name to be also la, and he understood its name to be ai-

It must be explained, with reference to the term Hu, that it had been for many centuries applied indiscriminately to Syrcenturies applied indiscriminately to Syrians, Persians, Hindus, and Tartars; the words "western region," however, exclude Tartars and usually Hindus.

The only known use of the sound Mwan-la is in reference to the Jectical systems.") stance, and almost coloriess; they are used as eye-mirrors, and derive their name from the idea (ai-tai means this) of light clouds shrouding the sun and moon." (The Chinese still call spectacles The only known use of the sound "eye-mirrors.")

Mwan-la is in reference to the Jewish mollahs (mostly Persian), who in the year 1421 received some favors and presents at the Emperor's hands.

The learned Shanghal mid-

far-fetched, this derivation does not take to procure them, into consideration that the Portuguese "Now, however

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stance, and almost colorless; they are

ents at the Emperor's hands.

The learned Shanghal priest, Fr. Pierre Hoang, a native Chinese, thinks that the syllables al-tal may represent the Portuguese lunetea, but, besides being rather far-fetched, this derivation does not take to procure them.

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